



During the project we made sure that community was involved in all stages of the process.

Design, financial and constructive decisions were taken together in order to ensure that the project will be owned by them and will make roots in the community



### A SCHOOL ROOM FOR THE INDIGENOUS COMMUNITY NASA IN SAN JOSÉ, COLOMBIA

More than five years ago, the indigenous community NASA from the San José area, who are settled on the Cauca river shore on the southern part of Colombia, committed them self to improve the infrastructure of their school which was in bad conditions. Their vision was to build a kitchen, a cantina and a multifunctional room for the 50 kids who visit the school daily.

In 2013 the community in agreement with the NGO "Escuela para la vida" started the construction of a big school room made out of "Guadua" the giant bamboo growing in the region.

With an area of 260 sq. This room is used as a play room but moreover it has become a symbol of how this community has started a process of strengthening and recovering their ancient culture NASA.

# A SCHOOL ROOM FOR THE NASA INDIGENOUS COMMUNITY ANDRES BÄPPLER



Learning tools together for the social production of habitat.

In this place 50 kids go to school daily. Children going to secondary school have to walk during one hour close to a fill with minelands.

The vision is one day to have a secondary school for this community too.



## PROJECT GUIDING PRINCIPLES

### Point 1.

The project was aimed at supporting the NASA people which is a minoritarian indigenous community getting little attention from the State which due to its remote location has become an isolated community.

### Point 5.

Through this project we discovered together that it is possible to use local materials and technologies at lower prices in order to transform lives and spaces with no impact on nature.

### Point 6.

Through the so-called "Mingas" (community working day) this process brought people of all ages together to think about the future learn tools and plan the strategies to improve their lives in a more sustainable way.

This school project is just one step on the long way to recover their ancient culture, which is the deepest desire of all this community.

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